

# GREGORY J. WATSON

COMPOSER - GREGWATSONMUSIC@GMAIL.COM

## OVERVIEW

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Composer of contemporary art music and performer on euphonium

## SKILLS

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Music  
Composition  
Music Theory  
Euphonium  
Performance  
Finale Notation  
Software

## WORK EXPERIENCE

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### **MUSIC THEORY AND COMPOSITION AREA TEACHING ASSISTANT • FROST SCHOOL OF MUSIC, UNIVERSITY OF MIAMI • 08/18 - 05/19**

Primary responsibilities include teaching Aural Skills classes at the Freshman and Sophomore level, tutoring in Aural Skills, giving composition lessons to undergraduate students.

### **THEORY AREA GRADUATE ASSISTANT • ILLINOIS STATE UNIVERSITY • 08/17 - 05/18**

Primary responsibilities include tutoring in music theory and musicianship, teaching theory and musicianship classes as a substitute, organizing composer recitals, assisting in organization of the Red Note New Music Festival.

### **EXECUTIVE ASSISTANT • EFFINGHAM PERFORMANCE CENTER • 01/16 - 08/16**

Primary responsibilities included contacting tour managers and reviewing performance riders. Composed music for season promotional video.

## EDUCATION

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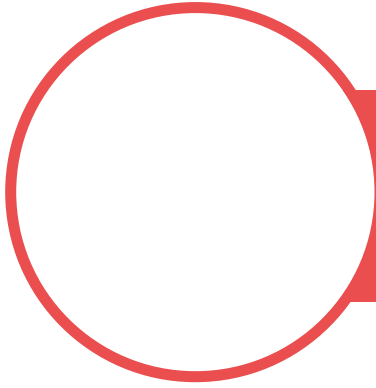
### **DMA - COMPOSITION • CURRENT • FROST SCHOOL OF MUSIC, UNIVERSITY OF MIAMI**

GPA of 3.97, Teaching Assistantship position in Theory/Composition.

Studied with:

Dr. Dorothy Hindman – Composition

Dr. Charles Mason – Composition



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## **MM - COMPOSITION • 05/2018 • ILLINOIS STATE UNIVERSITY**

GPA of 4.0, Graduate Assistantship positions in Theory/Composition and Band Area, classes in applied composition, orchestration, analysis, music since 1950, applied euphonium.

Studied with:

Dr. Martha Horst – Composition

Dr. Roy Magnuson – Composition

Dr. Carl Schimmel – Composition

Dr. Andy Rummel – Euphonium

## **BM - COMPOSITION • 11/2015 • EASTERN ILLINOIS UNIVERSITY**

3.50 GPA, classes in applied composition, applied euphonium, music theory, analysis, ear training, orchestration, counterpoint, electronic music, music history.

Studied with:

Dr. Brad Decker – Composition

## **LIST OF WORKS**

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*The Unraveling* – (2013) (3') - Tuba/Euphonium Quartet

*Saltando Nelle Pozze* – (2013) (7') - String Quintet

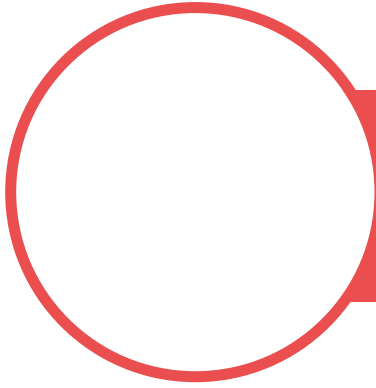
*The Curve of the Earth* – (2014) (5') - Solo amplified euphonium

*...Two if by Sea* – (2014) (6') - Low Brass Octet

*Monologues* – (2014) (12') - Woodwind Quartet and Narrator

*[landscapes in a beating heart]* – (2015) (5') - Piano and Computer

*She is Sleeping* – (2015) (4') - Soprano Solo



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*Aeternum Vale* – (2015) (20') - Wind Ensemble with Soprano and Baritone Soloists

*With All My Heart* – (2016) (5') – Euphonium, Piano

*Folly* – (2016) (10') - Trombone Quartet

*this was written in october* – (2016) (4') - Wind Ensemble

*For What it's Worth* – (2016) (6') - Solo Flute with Spoken Text  
Premiered: November 2017, Narloch Studio, Chicago, IL

*this* – (2017) (9') – Piano, Violin, Cello  
Premiered: April 2017, Kemp Recital Hall, Illinois State University

*everything (i have ever)* – (2017) (4') - Baritone Voice, Trumpet, Trombone, Bass Clarinet  
Premiered: June 2017, Pickman Concert Hall, Longy School of Music

*seven years, counting* – (2017) (3') - Tuba/Euphonium Ensemble  
Premiered: November 2017, Center for Performing Arts, Illinois State University

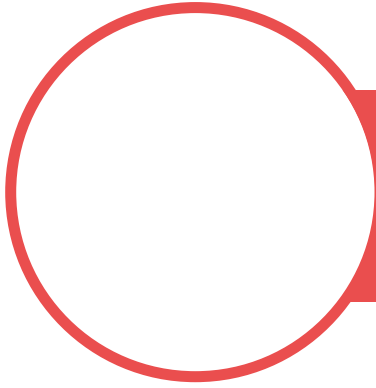
*music for liminal spaces* – (2017) (8') - Wind Ensemble  
Premiered: March 2018, Center for Performing Arts, Illinois State University

*the following is based on true events* – (2017) (7') - Trombone, Percussion, Piano  
Premiered: June 2018, Pickman Concert Hall, Longy School of Music

*how to disappear completely* – (2018) (25') – Chamber Choir, Piano, Guitar, Percussion  
Premiered: May 2018, Kemp Recital Hall, Illinois State University

*haven't i been here before* – (2018) (4' 30") – Baritone Voice, Piano  
Premiered: March 2019, Kemp Recital Hall, Illinois State University

*hum* – (2018) (7') – Saxophone Quartet, Alto Saxophone Solo



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*free verse for euphonium* – (2018) (12') – Euphonium

Premiered: October 2018, Clarke Recital Hall, Frost School of Music

*they can see inside, so we must close the curtains* – (2018) (10') – Tuba/Euphonium Quartet

*four textures for orchestra* – (2018) (13') – Full Orchestra

*a perfect day for a bananafish* – (2018) (variable) – Flute, Guitar

Premiered: November 2020, Gusman Concert Hall, Frost School of Music

*no vacancy* – (2019) (4' 30") – Flute, Clarinet in Bb, Electric Guitar, Piano, Double Bass

*there is nothing* – (2019) (4' 30") – Oboe, Clarinet in Bb, Bassoon

*self portrait* – (2019) (11') – Piano

Premiered: March 2020, Clarke Recital Hall, Frost School of Music

*lascivious/lecherous* – (2019) (Variable) – Bass Clarinet

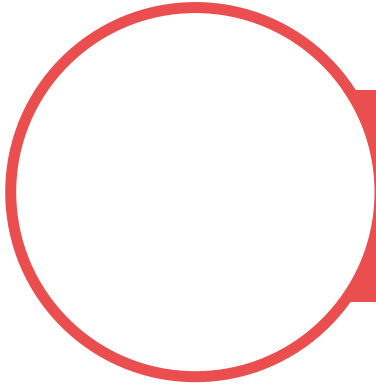
Recorded: March 2020

*who are you not to be?* – (2020) (5') – Vocalizing Flutist

Recorded: December 2020

*ekphrasis* – (2020) (8') – Alto Trombone

Recorded: December 2020



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## **AWARDS AND PROFESSIONAL DEVELOPMENT**

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Band Area Graduate Assistantship, Illinois State University, 2016-2017

Theory/ Composition Area Teaching Assistantship, Illinois State University, 2017-2018

Music Theory and Composition Area Teaching Assistantship, University of Miami, 2018-2019

Tuition Waiver, Illinois State University, 2016-2017

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Tuition Waiver, University of Miami, 2018-2019

Composition Fellow at Longy School of Music's Divergent Studio, 2017

Participant, St. Mary's Composition Intensive, 2019

Participant, Westben Composer-Performer Collective, 2020

Winner, Illinois State University Large Ensemble Composition Competition, 2017

Winner, Frost School of Music Concerto Competition, Composition Area, 2020