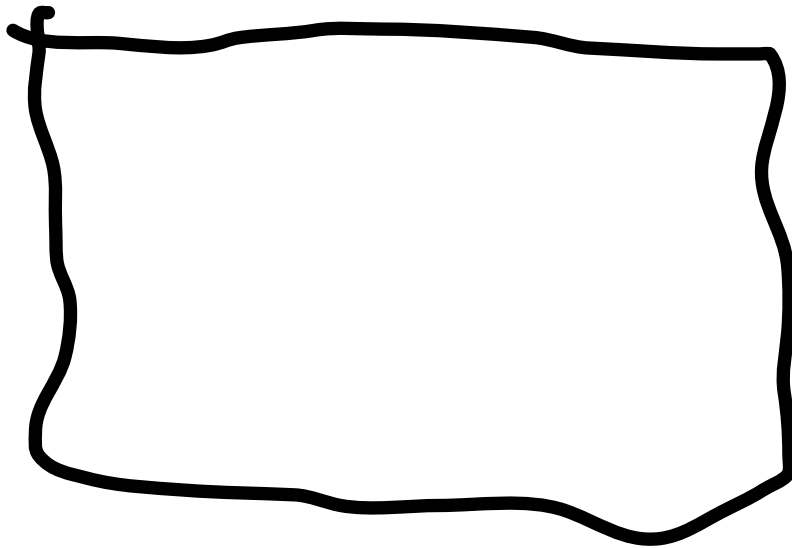


Gregory J. Watson



for one performer

movements:

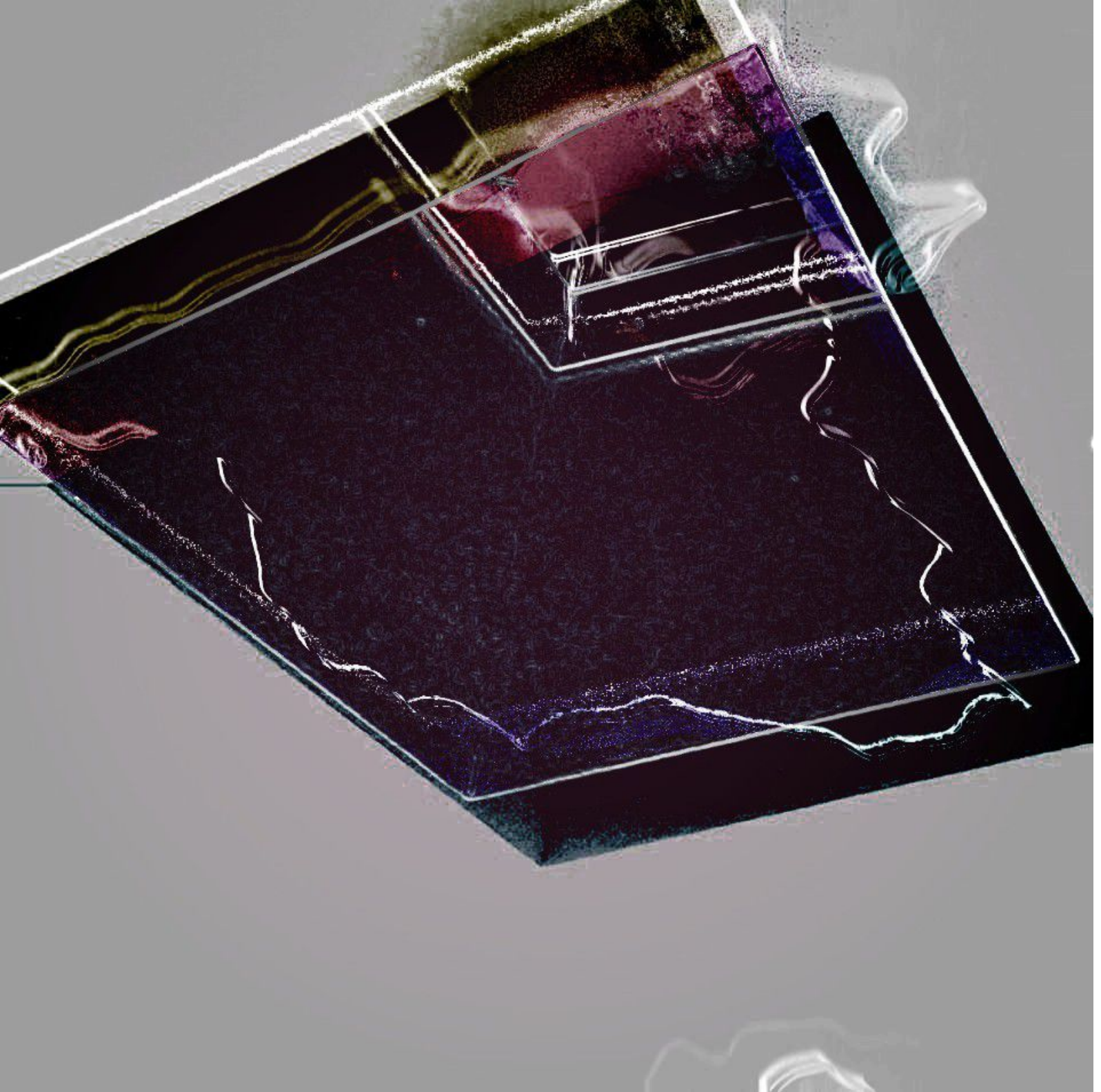
one

two

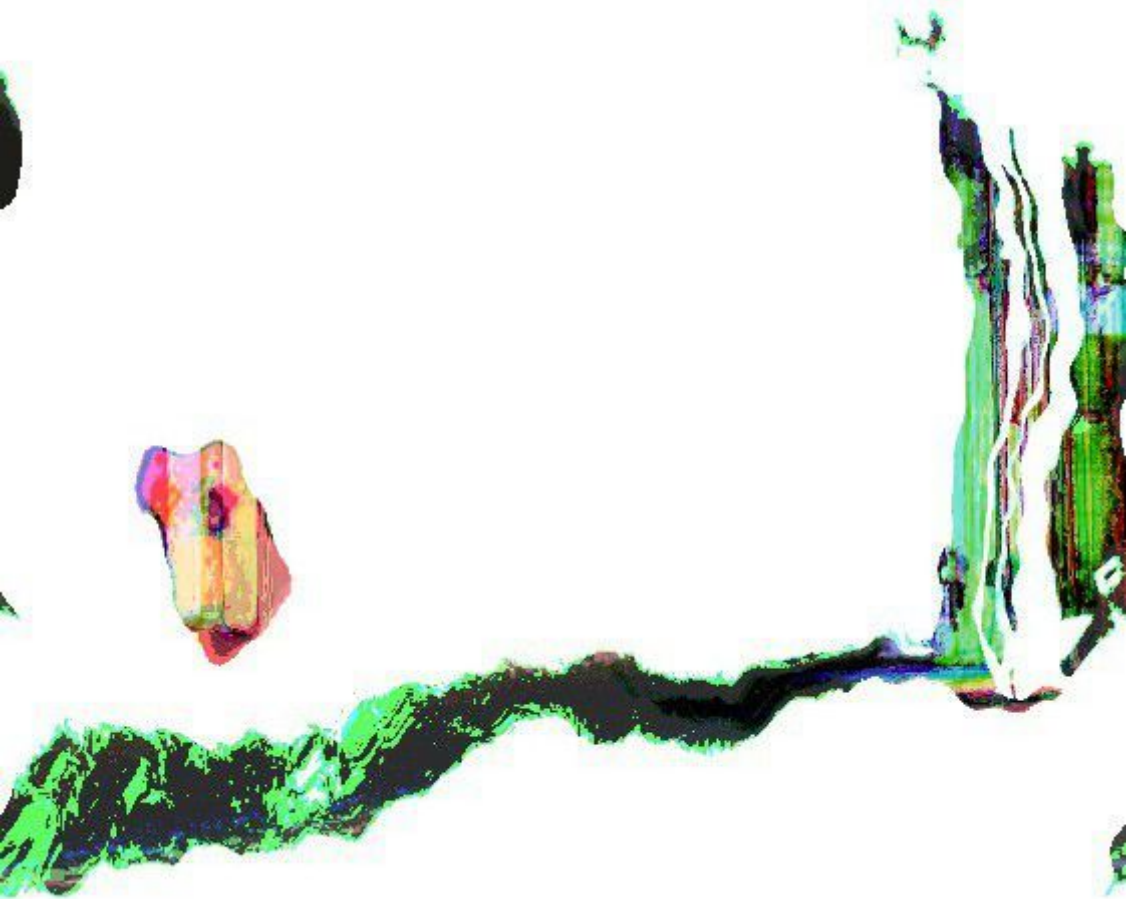
three

four

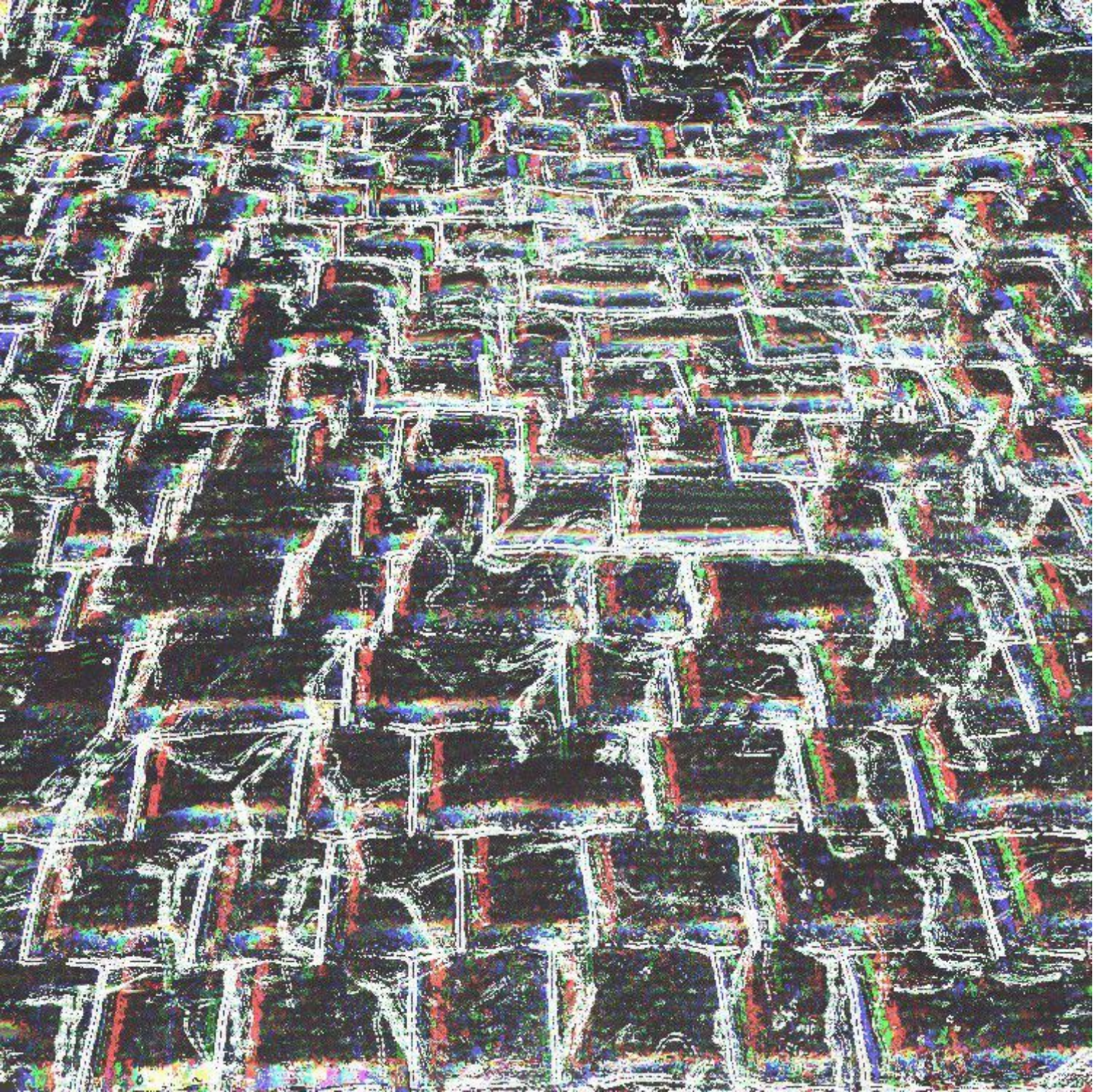
for a single performer and any instrument(s) they choose



using your instrument(s), choose any element in this image and describe it in any way you wish. if you are before an audience, choose a member of the audience and invite them to guess the element you are describing. continue until they guess correctly. if you are not before an audience, the movement is over when you are satisfied with your description.



interpret this image without ever using a definite pitch.



begin in one corner of the score, and, using your instrument, navigate a path to the opposite corner through any means you desire. any time your path changes direction, however slightly, alter your physical position to reflect this change.



interpret this image using a single sound. the duration of this sound should be either as long or as short as possible.